

Global Programs Office  
135 Neff Annex--Missouri School of Journalism  
Columbia, MO 65211

The Travel Writer Scholarship is available to students participating in any of MU Journalism Abroad's semester-long programs. Eligible applicants must be full-time students in the School of Journalism who have completed at least six hours of journalism coursework. Scholarships will be awarded based on the quality of the applicant's attached application materials (listed below). Scholarship winners may be asked to write up to seven long-form (800-word maximum) articles, record up to 7 videos, or a combination of both media for MUJA promotional purposes. Posts will be required before, during, and after the program. Awardees will also be required to supplement these articles with original photography.

Semester for Travel: \_\_\_\_\_ Program: \_\_\_\_\_

Name: \_\_\_\_\_ Year: \_\_\_\_\_ Gender: \_\_\_\_\_  
MU Student Number: \_\_\_\_\_ Ethnicity (optional): \_\_\_\_\_  
Sequence: \_\_\_\_\_ Circle one: BJ or MA  
Projected Graduation Date: \_\_\_\_\_ Self-Reported GPA \_\_\_\_\_  
Permanent Address:

Local Address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cell Phone: (\_\_\_\_) \_\_\_\_\_ MU Email: \_\_\_\_\_

Attach to this form a resume and an 800-word (maximum) sample of your blog-post long-form writing abilities. This sample may be an article you have previously posted or original work created for the purposes of this application. The sample should demonstrate your ability to write reflective pieces documenting an event or situation you have experienced. If you intend to capture film as part of your travel writing, you must also share a video sample via box with Drew Dumas at [DumasA@missouri.edu](mailto:DumasA@missouri.edu). This video should demonstrate your documentary skills relating to travel and culture. Finally, submit a one to two paragraph proposal explaining how you imagine using your journalism skills to help promote your program while abroad. For example, describe the documentary style you wish to use, explain how your photography could be paired with other multimedia to display the culture of the country you are traveling to, or give samples of the type of video you think you could take. Questions regarding these materials should be sent to Drew Dumas.

\*\*\*Awardees should understand that while they will be credited for their work, ownership of produced content for the purposes of this scholarship resides with the MUJA Office. The MUJA Office also retains final editorial control, including the ability to alter, edit, post, and reject content submitted, without permission or notification of the author. In the circumstance that content is rejected, the MUJA office may request additional content from the awardee. Awardees will be expected to meet with MUJA's Marketing and Outreach Coordinator before their departure to set a schedule for publishing, and will remain in contact with the Coordinator throughout the duration of their program.